



Airheart

The mark and the lockup.

The Airheart mark is the blue airplane-heart. The canonical wordmark is a lockup: the airplane mark beside **Airheart** set in Playfair Display italic. Use the blue mark on light surfaces and the white mark on dark surfaces.



PRIMARY LOCKUP · LIGHT SURFACES



LOCKUP · DARK SURFACES

CLEARSPACE

Keep clearspace equal to the airplane mark's width on all sides of the lockup.

DO NOT

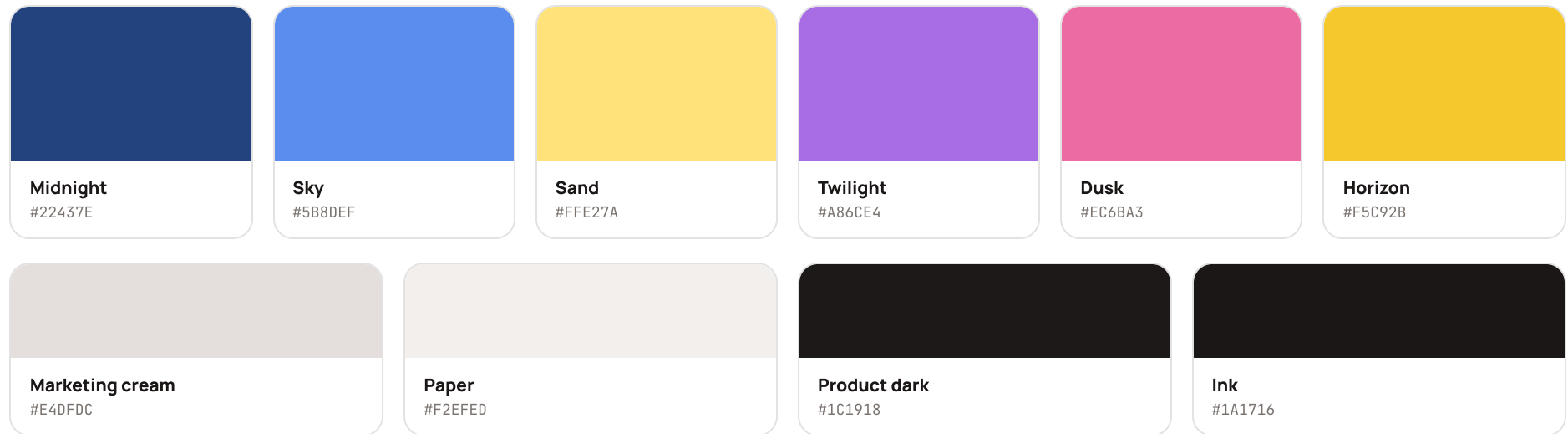
Stretch, rotate, recolor, outline, or add effects to the mark. Do not set the wordmark in any face other than Playfair Display italic.

PRINT WORDMARKS

Standalone wordmark files (SVG, light and dark) ship in the press kit for print use where the lockup cannot be composed.

A warm-cool tension.

Five brand hues plus Horizon. **Sky anchors every interactive element**; Midnight, Sand, Twilight, and Dusk carry the sunset voice. Marketing surfaces are always light and warm; dark, dense surfaces are reserved for the product itself.



Editorial voice, product clarity.

Two families carry the brand. **Playfair Display** is the editorial voice: headlines, pull quotes, and italics on marketing surfaces. It never appears in product UI. **Manrope** is the workhorse: product surfaces, body copy, and labels. **JetBrains Mono** is reserved for data accents such as emails, dates, and codes.

PLAYFAIR DISPLAY
EDITORIAL · HEADLINES

More to explore

MANROPE
PRODUCT · BODY & UI

Plan, book, and manage the whole trip in one place.

JETBRAINS MONO
DATA ACCENTS

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